

Total No. of Questions : 5]

SEAT No. :

PB-1024

[Total No. of Pages : 2

[6210]-333

S.Y. B.A.

ENGLISH

DSE - 2B : Appreciating Poetry

Texts : Mirage : An Anthology of English Poetry

(CBCS) (2019 Pattern) (Semester - IV) (24332)

Time : 2½ Hours]

[Max. Marks : 70

Instructions to the candidates:

- 1) All questions are compulsory
- 2) Figures to the right indicate full marks.

Q1) Attempt any three of the following.

[15]

- a) What do you know about the Duchess in *My Last Duchess*?
- b) Write about the nature of conflict in the poem *My Last Duchess*.
- c) Critically analyse the poem *Sailing to Byzantium*.
- d) How does Yeats celebrate the city of Byzantium in *Sailing to Byzantium*?
- e) What is the central theme of the poem *Futility*?

Q2) Attempt any three of the following.

[15]

- a) How does the poet react to the bird and the bird to the poet in *A Bird Came Down the Walk*?
- b) Elaborate the characteristics of a romantic poem reflected in *Talking in Their Sleep*?
- c) Comment on the central theme of *A Bird Came Down the Walk*?
- d) Write about the two images that the poet uses to answer the question *What is Life*?
- e) Shall we fear death according to the poet in *What is Life* 'poem'? Why?

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Q3) Attempt any three of the following. [15]

- a) What symbol does the poet use to express himself in *Sympathy*?
- b) What is the central theme of the poem *The Wind*?
- c) Consider *The Awakening* as a love poem.
- d) Explore the possibility of contextualizing *The Awakening* against the background of Harlem Renaissance.
- e) Comment on the images used in the poem *The Wind*.

Q4) Attempt any three of the following questions. [15]

- a) Write about the kinds of freedom Tagore speaks about in *Freedom*?
- b) Comment on the different themes in the poem *Caged Bird*.
- c) What is the contemporary relevance of the poem *Caged Bird*?
- d) Comment on the theme of the poem *Space Between*?
- e) Critically analyse the poem *Freedom* by Tagore?

Q5) Write reference to context of the following. (any two) [10]

- a) “Since everything that meets our foolish eyes
Gives proof sufficient of its vanity.”
- b) “You came across the hedge to me,
And sang a soft, love burdened song.”
- c) “That is no country for old men. The young
In one another’s arms, birds in the trees”
- d) “freedom from the anarchy of destiny
whole sails are weakly yielded to the blind uncertain winds,
and the helm to a hand ever rigid and cold as death.”

