

Total No. of Questions : 5]

SEAT No. :

PB933

[Total No. of Pages : 2

[6210]-234

S.Y. B.A.

ENGLISH

DSE-2A : Appreciating Poetry

Mirage : An Anthology of English Poetry

(2019 Pattern) (Semester - III) (CBCS) (23332)

Time : 2½ Hours]

[Max. Marks : 70

Instructions to the candidates:

- 1) *All questions are compulsory*
- 2) *Figures to the right indicate full marks.*

Q1) Answer any FIVE of the following.

[10]

- a) Define epic poetry with an example.
- b) What is Symbol? Give common examples.
- c) Define 'Tone' in poetry with an appropriate example.
- d) What is 'Refrain?' Give an example.
- e) Explain the 'Chorus' with an appropriate example.
- f) What is Soliloquy? Answer in brief
- g) Define the poetic device 'Euphemism' with an example.

Q2) Identify the figures of speech in any five of the following.

[10]

- a) Thine earth now springs, mine fadeth;
Thy thorn without, my thorn my heart invadeth.
- b) Thou art thy mother's glass, and she in thee
- c) She 's all states, and all princes, I
Nothing else is.
- d) In every cry of every Man,
In every Infant's cry of fear
- e) A burning forehead, and a parching tongue
- f) Like a star of Heaven,..
- g) In the golden lightening
Of the sunken sun

Q3) Answer any TWO of the following.

[20]

- a) Write a critical appreciation of the poem 'The Nightingale or Philomela.'
- b) Explain the central idea of the poem 'Sonnet 3.'
- c) Illustrate the poem 'The Sun Rising' in the context of Metaphysical poetry.

P.T.O.

Q4) Answer any TWO of the following. **[20]**

- a) Explain the social and political issues reflected in the poem 'London.'
- b) Discuss the central theme of the poem 'Ode on a Grecian Urn.'
- c) How does Shelley compare the Skylark's song and his own poetry in the poem 'To a Skylark?'

Q5) Explain with reference to the context of the following. (Any TWO) **[10]**

a) Thou art thy mother's glass, and she in thee
Calls back the lovely April of her prime;
So thou through windows of thine age shalt see,
Despite of wrinkles, this thy golden time.

b) She's all states, and all princes, I,
Nothing else is.
Princes do but play us; compared to this,
All honour's mimic, all wealth alchemy.

c) How the Chimney-sweeper's cry
Every black'ning Church appals,
And the hapless Soldier's sigh
Runs in blood down Palace walls.

d) Hail to thee, blithe Spirit!
Bird thou never wert,
That from Heaven, or near it,
Pourest thy full heart
In profuse strains of unpremeditated art.

x x x